

Grad Year	Thesis Titles
AY 2025	The Polyphony of Posthumanism and Humanism in Liu Cixin's Remembrance of Earth's Past Trilogy
	Unmaking Empire: The U.S. in Postwar Korea and Japan
	Obstacles to Unmarried Women's Reproductive Rights in Contemporary China
	Emotive-Embodied Narratives of Queer Filipino Migrants in Japan: Exploring the Intersections of Sexuality and Affect in the Migration Experience.
	Band Girls in Metropolis: An Alternative Portrayal of Female and City in Contemporary Japanese Anime
	"Circling the Wagons": Social Perceptions and Stigma Among Investment Bankers in Japan
	Chaotic Fantasies: Transformative Emotions in Consuming and Creating Homoerotic Fan Works in Mainland China
	The “Other”, Present: Women’s Representation in Chinese Left-Wing Cinema, 1932-1937
	Blurred lines: how teamLab’s immersive exhibitions reimagine human relationships with nature
	Modern Art in the Age of Post-Modium Condition: Visual and Material Avant-Garde of Picasso in Nam June Paik's Video Art
	Taboo or Tactics: Analysis of Deletion Marks in Works by Edogawa Ranpo
	China's Peacebuilding Engagement in Afria
AY 2024	Feminine Religiosity and Processes of Marginalization and Legitimization in Early Medieval Japan: An Analysis of Kannon in Selections from <i>Uji Shūi Monogatari</i>
	Reshaping Discourse: How Chinese Feminists Combat Stigma Through Reconstruction
	Intersecting Identities: Investigating Translation Practices for Nonbinary Voices in English-Japanese TV Drama Subtitles
	An Analysis of the Impact of Behavioural Biases Including FOMO (Fear of Missing Out) and Recency Bias on Chinese Investors Decision-making in the Digital Assets Market
AY 2023	Are They Aggressors or Victims? Rethinking War Memory through Artworks and Artifacts of Yasukuni Shrine and the A-bombs
	Contested Grounds: Frictions, Articulations, and the Creation of Mt. Apo Coffee in the Philippines
	To Vote or Not To Vote: Civics Education and Youth Abstention in Japan Since the Late 1970s
	Intersectionality and Zainichi Korean Women: Through the Scholarship of Sonia Ryang
	Analyzing Censorship in China – Comparing Two Different Chinese Versions of <Friends>
	Residues of the empire and the emergence of multiculturalism in Japan
	Reconstructing Masculinity: A Study on Male Beauty Bloggers in China
	Responding to the ‘Global Novel’: The Literary Worlds of Minae Mizumura and Kazuo Ishiguro

AY 2022	Coming Out on Bilibili
	Tension and Division: A Corpus-driven Discourse Analysis of Online Discussion of Stay-at-home Fathers on Douyin
AY 2021	Digital Engagement with Public Art since the 1990s
	Constructions of the people: Analyzing anti-establishment political narratives in the US and Japan
	Vietnamese Migrant Precariat in Japan
	The Impact of Japanese Language Ideology on English to Japanese
	Reproductive Rights and Women’s Health in Japan: A Qualitative Content Analysis of Public Health Services and Doctor-Patient Relationships in Obstetrics and Gynaecology
	Looking Back on SEALDs, Five Years On: Investigating University of Tokyo Students' Perceptions of Social Movements and Political Participation
	Examining the Efficacy of Cognitive-based Eclectic Approach (CBEA) in Improving Second-Language Vocabulary Acquisition
	Maintitle: The Interaction of Power in Transboundary Water Governance Subtitle: The Case of Xayaburi Hydropower Project