

2026 A Semester

Categories	Course Title	Day& Period	Instructor	Course Objectives and Overview
Core Courses	International Interdependence	Wed4	SUZUKI Sanae	This course aims to understand order in world politics and the nature of international society. The international system is characterised as an anarchy with no authority. However, we can expect that there is an order in world politics. What is the nature of order in world politics, and how is it maintained? This is one of the fundamental questions that all perspectives in international relations have sought to answer to avoid war. This course attempts to answer these questions by reading Hedley Bull, <i>The Anarchical Society</i> . This course has a seminar style where students are expected to summarise reading materials and present topics for discussion.
	Transnational Markets and Civil Society	Mon4	KARTIKA Diana	This course is intended for students in their masters or doctoral studies, and will introduce learners to a range of theories, issues and debates about diversity, equity and inclusion in education. (The undergraduate equivalent of this course is available in summer semesters.) By the end of the course, students should develop an understanding of the intricate task of considering issues of diversity, equity, and inclusion for all. Ensuring that people of various groups (e.g. people with disabilities; ethnic minorities and indigenous peoples, refugees, migrants, females, LGBTQ+) have access to quality education is a challenging one that requires proper examination and confrontation of a range of issues, including politics, society, culture, and the various forms and systems of education. This course offers an opportunity for students to pursue research in aspects of their interest in educating people. Students who are already working on a project or thesis can ask for permission to use this course to develop aspects of their research.
Research Workshop	Research Workshop I - III (Only for Program Students)	Tue 5	GSP Academic Advisors	To be announced in class.
Elective Courses	Theory of International Interdependence III	Thu4· Thu5	HIGASHI Daisaku	The purpose of this course is to share my research and theories on “mediation during armed conflicts” and “post-conflict peacebuilding” to create sustainable peace in the modern world. I will share my experiences as practitioners and research on mediation and peacebuilding on Afghanistan, South Sudan, Iraq, East Timor, Syria, Yemen, the War in Ukraine, and conflicts in Gaza. I hope that students will obtain good understandings on the dynamics of the military conflicts and major challenges of creating peace in the time of division where major powers are very divided, especially after the Russian invasion to Ukraine in 2022. The instructor is currently professor at Sophia University in Tokyo. He obtained Ph.D. in political science at the University of British Columbia in 2012, and also served as Minister-Counsellor in the Japanese mission to the United Nations in New York (2012-2014) in charge of mediation and peacebuilding, UN team leader for reconciliation in UN Assistance Mission in Afghanistan (2009-2010), as well as the program director of NHK, Japanese Public TV Network (1993-2004.) Since 2018, the instructors have been frequently requested by Japanese Ministers of Foreign Affairs to visit Iraq and South Sudan to make some intellectual contributions to their peacebuilding and he will share these experiences with students. この授業は英語で行います。(講師の東大作(ひがし・だいさく)は上智大学教授)。授業の目的は、分断が進む現代の世界において、軍事紛争の和平調停や平和構築の課題や、その方策を探ることです。これまで国連の政務官や、国連日本政府代表部の公使参事官、また研究者としてかかわってきた、ウクライナ戦争の終結への課題、アフガニスタンの平和構築や人道問題、南スーダンの和平調停や平和構築の課題、イラクやシリア、イエメンなど、中東における紛争解決、ガザの紛争の解決に向けた方策などについて、これまでの実務経験や政策提言も含め、講師の調査や経験を共有し、現在の紛争解決に向けた方策を共に議論していきます。2018年以降は、イラクや南スーダン、アフガニスタン、ヨルダン(ガザ紛争について)なども、外務大臣の委嘱による公務派遣や、国連シニア平和構築コンサルタントとして現場で調査や講演を行っており、その経験も共有したいと考えております。

	History of International Interdependence I	Tue3	SAHASHI Ryo	This course examines the foundations, evolution, and contemporary challenges of regional order in East Asia. It explores the roles of the United States, China, and Japan in shaping the regional security and political environment and analyzes how competing visions of order influence regional dynamics. Through lecture-based discussions and student presentations, the course addresses key security issues such as the Taiwan Strait, North Korea's nuclear program, and the South China Sea disputes, as well as broader transnational and historical challenges. Students will engage critically with academic and policy debates, develop independent research questions, and present original research proposals.
	Theory of Social and Cultural Diversity I	Tue3	O'DEA John	This course will cover the very recent literature on the question of whether it is possible, or likely, that artificial minds could be created in the foreseeable future. The material will be tackled from a philosophical perspective, though relevant scientific papers will also be read. The purpose is not to fully understand the recent scientific literature, but rather to understand it enough to grasp their significance to the philosophical/conceptual questions raised by topic of artificial minds, and of minds in general.
	Theory of Social and Cultural Diversity II	Wed2	HAMMOND, Christopher	Do you control your smartphone, or does your smartphone control you? Do you think you waste valuable time scrolling SNS, or are perhaps even addicted to certain platforms? If so, you are not alone. In this class we will explore research about the influence of smartphones and SNS on mental and physical health, consider debates about screens in schools and government policies to ban or restrict SNS for young people, and investigate burgeoning youth social movements of resistance to these pervasive technologies. We will also create a supportive community to experiment with varying forms of tech-resistance (e.g. creating smartphone 'friction', 'digital detox', temporary app deletion, 'cultivating 'real world' hobbies, etc.) and report on our experiences, with the goal of creating better habits for more healthy, intentional use of technology. If you are interested in regaining or improving your relationship to your smartphone/SNS, (while also practicing your English) please join us.
	Theory of Social and Cultural Diversity III	Fri4	TAKAHASHI Fumiko	This course is designed to introduce students to the theoretical and methodological foundations of qualitative research and how qualitative research is designed, conducted, analyzed, and evaluated in social science. From Weeks 1 to 2, we will focus on understanding different approaches to qualitative research and learning how to read and evaluate qualitative research. From Weeks 4 to 7, we will focus on interview research, including research design and ethics, developing interview questions, conducting interviews, and analyzing interview data through coding. From Weeks 8 to 10, we will move on to fieldwork, covering research design and ethics, preparation and practice, data analysis, and writing qualitative research. In Weeks 11 and 12, we will return to the evaluation of qualitative research and consider the practical challenges, limitations, and lessons that arise in the actual research process. Students will be able to –Understand the concepts and theories of qualitative research method, –Plan qualitative research with attention to research ethics, –Discuss the strength and limitations of the applied research method, and –Evaluate the validity, positionality, reliability, generalizability and feasibility of the planned method.

	Theory of Social and Cultural Diversity IV	Fri3	KAWASAKA Kazuyoshi	This course explores academic discussions and theories on the relationship between queer theory and sociology (empirical studies), particularly how contemporary queer social scientists have engaged in developing queer sociology and its methodology after queer theorists have criticized normality, scientific knowledge, neutrality, objectivity, or scientific certainty.
	Theory of Transnational Markets and Civil Society II	Thu3	KARTIKA Diana	This course is intended for students in their masters or doctoral studies. It offers an opportunity for students to examine contemporary issues of Southeast Asia, and to pursue a research or topic of their specific interest. The course will focus on students' selected interests and take on an interdisciplinary approach. Some highly relevant topics in today's world could include ASEAN regionalism; education as soft power, ethnicity and religion in multicultural and multireligious Southeast Asia; Japan/China and Southeast Asia in the 21st Century; media, technology, and society; climate change and energy transitions; external powers and regional security.
	Theory of Transnational Markets and Civil Society IV	Wed2	GERBER, Paula	This course examines LGBT culture across countries in the Asia-Pacific region, with a focus on how LGBT culture and rights are respected by society and protected by law. LGBT culture can refer to a broad range of concepts, including history, language/vocabulary, bars, pride events, art and sport. It is likely to differ from country to country. Societal attitudes and legal protections do not always align to protect LGBT culture, and may even be hostile to it. The first part of the course introduces students to LGBT culture and how it is expressed, celebrated and protected. The second part of the course focuses on country case studies of specific cultural experiences, including in Australia, China, Thailand, Samoa and Japan. Students do not need to have undertaken any prior study of LGBT culture or law to successfully complete this course.
	History of Transnational Markets and Civil Society II	Wed3	YAGUCHI Yujin	This course will focus on the dynamics of cultural representations in contemporary society through the lens of museums. The instructor's geographic focus is Hawai'i but the class will spend a considerable amount of time talking about cultural representations of and in Japan. The class combines readings with exploring some visits to actual sites to enhance awareness and understanding of the narratives embedded in museum representations.
	Theory of Normativity in Global Society II	Fri4	SUZUKI Akihito	医学史は疾病・患者・医療者から成立する。この講義では、古代から現代までの医療者たちを取り上げる。 The history of medicine has three agents: disease&comma; patient and medical practitioners. This lecture picks up medical practitioners from the ancient period to the twenty-first century.

	Theory of Normativity in Global Society III	Wed4	GIRAUDOU Isabelle	This course examines the issues, actors, and processes that shape environmental governance at the transnational and global levels. Interactive courses on the global environmental policy process present recent and ongoing research, with a focus on Earth system governance (key theoretical debates, conceptual innovations, and empirical findings). Through classroom discussions based on assigned readings and the development of a collaborative mini-project, students explore in greater depth various regulatory frameworks, decision-making processes, institutional arrangements, and mechanisms at the intersection of science, politics, and law. In doing so, they critically examine the relevance and legitimacy of these emerging forms of governance in the era of planetary transformation and upheaval of the Anthropocene.
	Theory of Normativity in Global Society IV	Wed2	KIHARA-HUNT Ai	This course aims to help students understand International Criminal Law (ICL) and International Criminal Court (ICC) through cases in front of the ICC. First, the instructor will explain the foundation of ICL and characteristics of the ICC. Next, each class will review a specific case. The course will conclude with a recap of how the ICC has contributed to the development of ICL. この授業では、実際の判例を通じて国際刑法と国際刑事裁判所についての理解を深めることを目的とする。まず国際刑法の基礎と国際刑事裁判所について説明をし、次に1授業に1つの判例を扱って理解を深める。最後に国際刑事裁判所が国際刑法の発展にどのように寄与したかについて評価をする。
	Comparative Studies of the Normative Basis of Civil Society II	Wed1	Warisawa Shinichi, SASAKI Jun, WADA Ryota, ZHANG RUNSEN	技術が社会に於いて使われるとき、その工学的な性能だけではなくその社会性や人間との関わりが問われる。この講義では、環境に関わるさまざまな技術システムの例を通じて、技術と社会の関係を論じる。 When technologies are used in the society, not only their physical performance but also their relevance to the society or relationship with the mankind may be questioned. The present course provide different views on the technology-society relation by showing various examples of environment-related technology systems.
	Comparative Studies of the Normative Basis of Civil Society III	Mon3・Mon4	KITAMURA Yuto	This course aims at helping students better understand current situations of education in Asia, particularly under the influence of globalization. We will discuss theoretical, institutional and practical dimensions of education, with particular interests of how education could contribute to the promotion and realization of more sustainable society.

	Special Lecture on Global Society II	Thu2	ITATSU Yuko	This is a course on the hegemonic power struggles that play out in leisure, with a particular emphasis on the role of media technology. This course will start with a brief introduction to leisure studies as a discipline followed by the bulk of the semester spent on reading specific studies on leisure and media in the 20th and 21st century. While the readings may primarily cover phenomenon in the United States, participants will be strongly encouraged to think of the specificity of the impact of globalization on leisure and media in various regions of the world including Japan. The course objectives are the following: - Gain insight into the significance of leisure as a central concept for academic inquiry - Gain a deeper understanding on how power is institutionalized in society through leisure, such as in the form of regulatory structures, normative mechanisms, and representation - Gain insight into the mechanisms of inculcation through everyday media - Gain insight into the impact that globalization has had on leisure and media Topics will include the following among others: racial, ethnic and other social minorities; gender; class; tourism; cinema; television; representation; serious leisure; volunteerism; regional, transnational and international ecosystems of leisure culture; leisure and technology.
	Special Lecture on Global Society IV	Mon5	SVENSSON, Sara	The first objective of the course is for students to acquire conceptual, theoretical, and empirical knowledge of autocratization in current global politics. The concept of autocratization will be discussed and contrasted to that of democratization. Students will learn and discuss how autocratization is measured by leading independent assessing institutions (e.g. V-Dem, EUI, Freedom House). The second objective of the course is for students to acquire conceptual, theoretical, and empirical knowledge of the meanings, causes, and effects of populism as well as its historical and current character in various contexts. Thereby, students will be able to understand the role of populism, if any, in countries undergoing a reversal in the quality of democracy. The students will also develop the ability to assess different academic perspectives on populism and to independently and critically analyze populist rhetoric, as well as the social, economic and political conditions that promotes the growth of populism. The course includes and analyzes prominent recent examples of populist leaders and regimes, including tools they have used to come to power and keep it.
	Seminar on Global Society II	Tue2	CAPEL, Mathieu	Throughout this semester, we will examine the main aesthetic, epistemological, and—though to a lesser extent—industrial issues that shape Japanese cinema of the 1960s. The hypotheses put forward here are based primarily on close analysis of the films, considered in relation to their context. We will move from avant-garde films to more conventional ones, from peripheral works to those regarded as central to the period. As a complement to the previous two semesters, this seminar will be devoted to the analysis of twelve Japanese films (one per week) released between 1960 and 1969 : ・『女が階段を上がる時 When A Woman Ascends The Stairs』成瀬巳喜男、1960。 ・『不良初年Bad Boys』、羽仁進、1961。 ・『ニッポン無責任時代 Japan's Irresponsible Era』、古澤 憲吾、1962。 ・『江分利満氏の優雅な生活 The Elegant Life Of Mr. Everyman』岡本喜八、1963。 ・『執炎The Flame of Devotion』蔵原惟繕、1964。 ・『刺青一代 A Tatoed Life』、鈴木清純、1965。 ・『とべない沈黙Silence Has No Wings』、黒木和夫、1966。 ・『893愚連隊Yakuza (893) Gurentai』、中島貞夫、1966。 ・『圧殺の森The Oppressed Students』小川伸介、1967。 ・『神々の深き欲望The Profound Desire of The Gods』、今村昌平、1968。 ・『太陽の王子 ホルスの大冒険 The Great Adventure of Horus, Prince of the Sun』、高畑功、1968。 ・『心中天網島 Double suicide in Amijima』篠田正弘、1969。
	Experimental Studies on Global Society I - II (Only for Program Students)	Intensive	Academic Advisor(s)	