

2025 S Semester	Course Title	Instructor	Day Hours	Course Objectives/ Overview
Core Courses	Social and Cultural Diversity	ROLAND Douglas	Wed. 3	This seminar-style course will explore issues related to language and society. The specific topics will be decided based on the interests of the students and the instructor. As part of the class, you will learn to conduct empirical investigations of language and society using tools such as corpus analysis and surveys.
	Normative Basis of Global Society	O'DEA John	Tue. 3	In this course, we will read Martha Nussbaum's qualified defense of cosmopolitanism - the broad idea of an ethical/political stance that transcends cultural differences - and, if there is time, discussions of similar ideals in other philosophical traditions.
Research Workshop	Research Workshop I - III (Only for Program Students)	GSP Head of Program	Tue. 5	To be announced in class.
Elective Courses	Theory of International Interdependence II	TAKAHASHI Fumiko	Tue. 2	<p>This course aims to introduce graduate students to some classic and recent sociological studies relevant to ethnicity, nationalism, and education, and to critically discuss their contribution and limitations.</p> <p>The topics we'll cover are</p> <ul style="list-style-type: none"> - theories of ethnicity and nationalism, - identity, culture and sense of belonging of the migrants' youth, - migrants' trajectories and social integration, - critical race theory, - intersectionality and - whiteness in education. <p>In Week 1, the course structure and our goals will be explained online. The reading list and the schedule will also be shared and the presenters will be decided.</p> <p>From Week 2, students are expected to read the assignments before each class and are prepared for discussion. For each week, we'll have one or two presenters. They are expected to present</p> <ul style="list-style-type: none"> - summary of the articles (research question, method & data, findings and conclusion) - evaluation of the articles (strength, limitations, implications to academic field and society etc.), and - discussion questions and ideas <p>At the end of the course, a student will be required to pick up one question from a list of questions and write an essay of approx. 2,000 words.</p> <p>Students will be able to</p> <ul style="list-style-type: none"> - discuss the significance, contributions, and limitations of each paper, and - <u>discuss the essay question, based on the assigned literature.</u>
	Theory of International Interdependence IV	SUZUKI Sanae	Fri. 3	This course aims to understand current streams on international intervention. Against internationally recognized non-intervention principle, international intervention has been practiced for years. We mainly read journal articles on international intervention which include those on related topics such as responsibility to protect and humanitarian intervention, and case studies in several regions.
	Comparative Studies of Social and Cultural Diversity I	O'DEA John	Wed. 3	This class focuses on the problem of Other Minds. How do we know that others are conscious, or have minds? What is the basis of such knowledge? Is it knowledge at all? What kind of access do we have to the inner lives of others? This problem as a surprisingly recent history, and has recently become more interesting with the apparent possibility of artificial minds. We will read a number of journal articles on this issue, focussing on recent literature.
	Comparative Studies of Social and Cultural Diversity II	KAWASAKA Kazuyoshi	Thu. 4	This course explores academic discussions and theories on Asian (Japanese) modernity in Japanese sexuality studies.
	Theory of Transnational Markets and Civil Society I	MIYAZAKI Masato	Wed. 4	The class will look into inherent issues in international finance from a historical perspective. We will discuss theoretical analyses and policy initiatives that have been accumulated by crises, and understand the sources of inherent vulnerability in the system and the essence of crisis resolution. Such understanding will enable us to think through where the seeds of future crises may lie. In addition, the fulfillment and difficulties in working for international organisations may be discussed.

Theory of Transnational Markets and Civil Society III	NETTELBECK Amanda	Wed. 2	This course focuses upon Australia's historical relationships between settlers and Indigenous people in comparative perspective. In the first part of the course, students will consider how key terms like 'settler colonialism', 'race', 'the civilising process', and 'treaty' can be conceptualised in historical context. We will trace how colonial ideas about settlement, land tenure and law sat within a pre-existing European tradition of thought, and how these ideas might be rethought through an Indigenous worldview. We will investigate different practices of cross-cultural brokerage and co-existence on frontiers of British colonial settlement, and consider some of the triggers that gave rise to colonial violence. Through the latter part of the course, we will turn to twentieth-century policies of assimilation and consider how they were shared or divergent in different geographical settings of the British Commonwealth. Finally, students will engage with some of the ongoing legacies of the colonial past in the present, and investigate how debates about truth telling have evolved in Australia, as well as in connected settler nations of the former British Empire.
History of Transnational Markets and Civil Society I	YAGUCHI Yujin	Wed. 3	This course will focus on the dynamics of museum collections in contemporary society. Particular attention will be paid to the meaning and politics of provenance--where the items on display come from and the socio-political-economic background behind that origin. The instructor's specialty is US cultural studies but the class will spend a considerable amount of time talking about museums in Japan. The class combines readings with exploring visits to actual sites.
History of Transnational Markets and Civil Society III	YAMAMOTO Koji	Mon. 4	The goal of this module is to take you to the frontiers of scholarship on the global and comparative history of market societies. For this year, we propose to conduct this discussion in English.
History of Transnational Markets and Civil Society IV	SUZUKI Akihito	Fri. 4	Analyse the examples of diseases and show influences upon medicine by politics, economy, society, culture and environment, medical science and public health.
Theory of Normativity in Global Society I	THOMPSON Mieko	Wed. 2	This course introduces qualitative research methods and provides hands on opportunities to experience research practice, focusing on five major qualitative research approaches (narrative approach, phenomenology, grounded theory, ethnography, case study). It involves thorough discussions of qualitative research methodology including its nature, design, data collection procedures, and conceptualization. The course further familiarizes students with and guides them through the process of conducting their own pilot study related to each student's discipline and interests. At the end of this course, students will be able to: 1. define what qualitative research and data are 2. design effective qualitative research in relation to their research questions 3. collect and organize qualitative data under ethical consent practices 4. analyze qualitative data and ensure its validity 5. report their conceptualization of qualitative data as research findings
Comparative Studies of the Normative Basis of Civil Society I	SUZUKI Akihito	Tue. 4	Reading sources and studies on the history and ethics of patients and having a discussion
Special Lecture on Global Society I	FUKUMOTO Eriko	Wed. 4	In this course, students learn about STS (Science, Technology and Society) through case studies. What is this called science? How can we manage the conflicts between S&T and Society? Who are the experts? These questions appear in various issues around us, such as the pandemic of COVID-19, environmental problems, disasters, and governance of emerging technologies. In this course, we learn about, and discuss cases from STS perspectives. Students are required to do their own case analysis in their final report.
Special Lecture on Global Society III	GIRAUDOU Isabelle	Thu. 5	This course explores the role of law and governance in mediating the human-environment interface. It focuses on the Anthropocene as it confronts law and governance scholars with a unique challenge concerning the need to question, and ultimately re-imagine, international environmental law and governance interventions in the light of a new socio-ecological situation. Through interactive lectures, classroom discussions based upon pre-assigned readings, oral presentations, and the elaboration of a joint mini-project, students not only assess the (mostly unsuccessful and ineffective) regulatory interventions used thus far to mediate the human-environment interface; they also examine the possibility to develop counter-narratives and alternative institutional practices, by drawing on most recent critical legal approaches as well as sociocultural traThis course explores the role of law and governance in mediating the human-environment interface. It focuses on the Anthropocene as it confronts law and governance scholars with a unique challenge concerning the need to question, and ultimately re-imagine, international environmental law and governance interventions in the light of a new socio-ecological situation. Through interactive lectures, classroom discussions based upon pre-assigned readings, oral presentations, and the elaboration of a joint mini-project, students not only assess the (mostly unsuccessful and ineffective) regulatory interventions used thus far to mediate the human-environment interface; they also examine the possibility to develop counter-narratives and alternative institutional practices, by drawing on most recent critical legal approaches as well as sociocultural traditions that have been marginalised within international environmental law.

	Seminar on Global Society III	ITATSU Yuko	Thu. 2	<p>This is a course on visual culture in the 20th and 21st century, with a particular focus on the interplay between media technology, culture and society. This course will also be multidisciplinary in nature, as we reflect on our discursive assumptions in the historical, sociological, anthropological, philosophical disciplines among others. While the readings may primarily cover phenomenon in the United States, participants will be strongly encouraged to think of the specificity of the impact of globalization on media and society in various regions of the world including Japan.</p> <p>The course objectives are the following:</p> <ul style="list-style-type: none"> -Gain a better understanding of the relationships between society, media, people, institutions and how they function as agents of maintaining the status quo or for fostering change -Learn about the transformative faculties and social implications of quotidian applications of technology -Gain deeper understanding of the academic disciplines <p>Topics will include (but are not limited to):</p> <ul style="list-style-type: none"> -representation of race, ethnicity and gender and other minorities -regional, transnational and international ecosystems of information technology -artificial intelligence and algorithmic bias
	Seminar on Global Society IV	ZHANG Xudong	Intensive	<p>This course will examine theories and practices of translation with a focus on East-West cross-cultural, inter-societal dialogue and appropriation. Our inquiry is divided into three categories or distinct bodies of experiences, around which class readings and discussions will be organized: 1) The classical paradigm, which not only addresses the translational approaches to Chinese and Western classics but also the early Chinese translation and assimilation of Buddhist scripts; 2) The massive translation of modern Western literature and thought by Chinese and Japanese reformers since the late 19th century; and 3) Contemporary Western translation of East Asian, particularly Chinese, literature, cinema, fine art as well intellectual discourses. Our interest is historical, cultural political as well as theoretical. By “theoretical”, we mean not only the technical or philosophical discussions on translation as a translanguaging endeavor, but also the sociopolitical and cultural-political effort at de-stabilizing and transforming pre-existing moral, legal, social and symbolic orders by “stealing fire from an alien language”.</p>