

2022 S Semester	Course Title	Instructor	Day Hours	Course Objectives/ Overview
Core Courses	International Interdependence	SUZUKI Sanae	Wed. 2	<p>This course aims to understand how international organizations (IOs) work, focusing on interplay between states as IOs members and organs or bureaucrats of IOs. As members of international organizations, states delegate authority to international organizations to manage cross-border problems, while they refrain from doing so to guard their sovereignty. International organizations do tasks mandated by states, but they also do more than these tasks. Why or to what extent do states delegate authority to IOs? How or to what extent can IOs develop their own life rather independently from delegation? This course attempts to answer these questions by reading the following two books, which cover a wide range of topics on delegation, authority and capacity on IOs as well as case studies.</p> <p>(1) Hawkins DG, Lake DA, Nielson DL, et al. (2006) Delegation and agency in international organizations. Cambridge University Press.  (2) Xu Y-C and Weller PM (2018) The working world of international organizations : authority, capacity, legitimacy. Oxford University Press.</p>
	Social and Cultural Diversity	GALLY Tom	Tue. 4	<p>This seminar-style course will explore the interface between language and society. The schedule and specific topics to be covered will be decided as the semester progresses based on the interests of the students and teacher. Possible topics include: differing understandings of what language is; language and ideology; language and politics; language and culture; controversies about language education; and the roles of English in today's world.</p>
Research Workshop	Research Workshop I - III (Only for Program Students)	GSP Head of Program	Tue. 5	To be announced in class.
Elective Courses	Theory of Social and Cultural Diversity I	ROE Nicholas	Intensive	<p>This course is designed as an intensive and updated guide to studies in English Romanticism today: it will focus, in particular, on the cultural and historical context of the Romantic period. Some basic information on English Romanticism is required (See Michael Ferber's Romanticism: A Very Short Introduction (Oxford UP) for an overview of European Romanticism in general). Exploring various perspectives for reading and understanding English Romanticism, the course will show the diversity and dynamics of English Romantic literature and suggest a possibility of advancing fresh interpretation of literary texts.</p>
	Theory of Social and Cultural Diversity II	DEMATAGODA Udith	Fri.4	<p>This survey course will provide students an introduction and solid grounding on the theoretical and philosophical of underpinnings of 'modernism' and the 'avant-garde', terms which many will be familiar with but which are difficult to define. Beginning at the end of the 19th Century, we will examine cultures undergoing various crises, how these were accelerated by the chaos of the First World War, and the birth of new ways of seeing, writing, painting and thinking in its aftermath. Through examining texts, artworks, and films from the historical avant-gardes of the late19th - from Dada, Futurism, Vorticism, and Expressionism among others - we will think about the legacy of the avant-garde, about how it informs our present, and how it may show us ways to change our own thinking about the future.</p>
	Comparative Studies of Social and Cultural Diversity I	LUM Soon May	Wed. 3	<p>The objective of this seminar is to prepare PhD or MA students of Cultural Anthropology in communicating their research to the international community. The seminar covers various aspects of communication, including writing e-mails and various types of academic papers, book and peer reviews, and presentation of papers at international conferences.</p>

	Comparative Studies of Social and Cultural Diversity II	HOLCA Irina	Fri. 2	In this class, students will read several “classics” of modern Japanese literature (in translation), as well as foreign and Japanese research about these works, in order to identify 1) the existing tendencies and 2) further avenues of analysis and interpretation. They will be made aware of “western” theories and the advantages and shortcomings of their application to Japanese material, and learn to critically engage with the implications of translation and adaptation of literary works and critical approaches.
	Comparative Studies of Social and Cultural Diversity III	CAPEL Mathiew	Wed. 2	In this class, we will closely analyse films from the end of the 70s to the 80s in order to understand the transformations of Japanese cinema industry and aesthetics.
	Theory of Transnational Markets and Civil Society I	SATO Yasunobu	Fri. 5	This lecture/ seminar deals with Peace-building for Human Security. Peace-building is application of Development to Peace Process as well as peace consideration in Development. Particularly the lecture focuses on its legal aspect. We discuss the way of assistance for peace-building by studying the “law and development” as well as examining practice of law reform assistance in light of some case studies. Also the role of state, civil society and corporation, as stakeholders, are examined.
	History of Transnational Markets and Civil Society I	YAGUCHI Yujin	Wed. 3	This course is an introduction to cultural studies, with focus on Trans-Pacific studies. It aims to provide graduate students with basic understanding of ways to explore the significance of time and space in conjunction with the meaning of power. In particular, it focuses on today's indigenous culture and politics, including that of Native Hawaiians and the Ainu people. The course welcomes students with limited or no prior background to this topic, though it also will accommodate the interests of those with more advanced knowledge and interest.
	Comparative Studies of the Normative Basis of Civil Society I	GIRAUDOU, Isabelle	Thu. 5 Fri. 3	<p>This course is a collaboration between Uppsala University, SINReM and University of Tokyo. It will focus on how global industrial companies manage issues related to economic, environmental and social sustainability. Based on a flipped classroom philosophy with Problem-Based Learning (PBL) elements, it includes case assignments, individual assignments and active participation in the seminars. The involved teachers and students have different backgrounds and competences. The Uppsala based teachers are mainly interested in issues related to sustainability, technology and ethics, while the Tokyo based teachers have unique competences in chemistry, law, and pedagogy. The UU students are from the Master Programme in Industrial Management and Innovation with a special interest in issues related to business and technology. The UTokyo students are latter year undergraduate students in Environmental Sciences. The SINReM students are from the Master Program in Sustainable and Innovative Natural Resource Management. We hope that these diverse backgrounds and competences can enhance students' experience of and learning from the cases which forms the basis for this course.</p> <p>Upon completing the course, students are expected to be able to</p> <ul style="list-style-type: none"> <li>* describe how sustainability (economic, social, environmental) is manifested and portrayed in global industrial companies,</li> <li>* describe how sustainability work is managed in global industrial companies, ·</li> <li>* describe in detail the management of sustainability work in companies in one particular technology-intensive industry over the past ten years, ·</li> <li>* discuss and reflect upon sustainability issues, and how they are managed, in a range of technology-intensive industries, ·</li> <li>* plan and execute a project aimed at collecting, systematizing and analyzing information about how sustainability work is managed in global industrial companies, by means of annual reports, sustainability reports, and other sources, and ·</li> <li>· apply relevant theories from industrial engineering and management, as well as sustainability and environmental</li> </ul>

	Special Lecture on Global Society III	GIRAUDOU Isabelle	Tue. 5	Are law and legal science in their present guise suitable to navigate the Anthropocene? Addressing the need to critically revisit the place, role and purpose of law in contemporary society, this course explores the possible development of innovative legal responses to the many complex, multi-scalar governance challenges arising from within an Earth System context. Through short interactive lectures, classroom discussions based on pre-assigned readings and case studies, students examine the transformative potential of Earth System Law and Governance and discuss the promise of this emergent alternative conceptual framework to evolve from a theoretically innovative perspective to facilitating positive, on-the-ground change.
	Seminar on Global Society II	KIHARA-HUNT Ai	Wed.2	This course aims at providing foundation of public international law that is related to protection of individuals and at enabling students to discuss international law solutions to contemporary world issues. In particular, it covers international human rights law, international humanitarian law, refugee law and protection of civilians in the context of peace operations. It is designed for students who are not familiar with international law, but depending on the level of the students, its content can be modified.
	Seminar on Global Society III	ITATSU Yuko	Thu. 2	This is a course on visual culture in the 20th and 21st century, with a particular focus on the interplay between media technology, culture and society. This course will also be multidisciplinary in nature, as we reflect on our discursive assumptions in the historical, sociological, anthropological, philosophical disciplines among others. While the readings may primarily cover phenomenon in the United States, participants will be strongly encouraged to think of the specificity of the impact of globalization on media and society in various regions of the world including Japan.  The course objectives are the following: -Gain a better understanding of the relationships between society, media, people, institutions and how they function as agents of maintaining the status quo or for fostering change -Learn about the transformative faculties and social implications of quotidian applications of technology -Gain deeper understanding of the academic disciplines  Topics will include (but are not limited to): -representation of race, ethnicity and gender and other minorities -regional, transnational and international ecosystems of information technology -artificial intelligence and algorithmic bias -technological advancement and implementation in everyday life and the powers at play
	Seminar on Global Society IV	BAXTER Joshua	Tue. 3	This course examines violence not as a spectacle, but rather in its operation through the everyday. It seeks to understand how violence relates to the very institutions that govern modern life and how that forms the basis of how we 'see' violence. Using the three categories of populations, logistics and violence, students will be asked to engage various theoretical texts in order to explore and push the limits of how they conceptualize violence in the world today. Critical theorists such as Paul Virilio, Deborah Cowen, Walter Benjamin, Frantz Fanon, Michel Foucault, Judith Butler, Achille Mbembe, Karl Marx, and Slavoj Zizek, will help to frame class discussions. Students are encouraged to engage the material through their own academic interests. To facilitate this, a third of the course will be devoted to case studies in order to allow students the opportunity to articulate how the concept of violence relates to their own research.