2021 S Semester

Core Courses				
Course Title	International Interdependence	Instructor	SECHIYAMA Kaku, SHIMIZU Takashi UKEDA Hiroyuki	
5	This course focuses on international interdependence in various aspects of the current gender, aging society, business systems, trade and investment, and equitable develop	•	ety. It covers a wide range of topics, such as	

Course Title	Social and Cultural Diversity	Instructor	PETTITO Joshua
Course Objectives/ Overview	The Frankfurt School and the Critique of Modernity A common definition of modernity, usually associated with Max Weber, emphasizes economic, political, intellectual and other spheres of human life, and a concomitant " banishment of the irrationalities of religion, superstition, emotion, aesthetics, politica modernity, including Sigmund Freud, Friedrich Nietzsche, Max Horkheimer and The pervasive irrational core to modern existence. In this course we will examine one such critique of modernity that of the Frankfurt 30s in Germany to one more recent exponent, Jürgen Habermas. A key focus, however sustained in some than in others), to retrieve and rebuild an emancipatory project out the Frankfurt School from approaches that seek a return to the pre-modern period for abandonment of the universalizing pretensions of modernity marks an achievement.	disenchantm l extremism, odor Adorno School, traci er, will be on of the ruins o	ent" of the world: the inevitable and progressive and so forth. Yet other great theorists of , and many others, exposed and explored a ing its development from the early 1920s and the attempt of Frankfurt School theorists (more of modernity itself. This attempt distinguishes

Research Workshop Course Title Research Workshop I - III (Only for Program Students) Instructor GSP Head of Program Course Objectives/ Overview To be announced in class. To be announced in class. Instructor

Elective Courses

Course Title	History of International Interdependence I	Instructor	SUZUKI Sanae
Course Objectives/ Overview	Comparative analysis on regional organizations for regional security Regions have different security dynamics and threats. This course aims to understand organizations. It consists of two parts. The first part aims to develop theoretical perspe- regional organizations, conflict management in order to understand behaviors of states and institutions. In the second part, we examine case studies on what security threats a five regions; Europe, America, Africa, Middle East, and Asia.	ectives on in s and regiona	ternational system, state sovereignty, security, al organizations to maintain their own security

Course Title	Theory of Social and Cultural Diversity III	Instructor	O'DEA John
Course Objectives/	Historical Introduction to Analytic Philosophy Analytic Philosophy is the predominant style of English-language philosophy. This co through its early history, from the turn of the 20th century until around the 1970's.	urse will int	roduce this important approach to philosophy

Course Title	Comparative Studies of Social and Cultural Diversity 11	Instructor	HOLCA Irina
Course Objectives/ Overview	The "Classics" of Modern Japanese Literature and Their Afterlives in Criticism and T In this class, students will read several "classics" of modern Japanese literature (in tra these works, in order to identify 1) the existing tendencies and 2) further avenues of an "western" theories and the advantages and shortcomings of their application to Japane implications of translation and adaptation of literary works and critical approaches.	nslation), as nalysis and i	well as foreign and Japanese research about nterpretation. They will be made aware of

Course Title	Theory of Transnational Markets and Civil Society	Instructor	SATO Yasunobu
Overview	Peace-building for Human Security by Law Reform Assistance: Role of State, Civil Security Seminar deals with Peace-building for Human Security. Peace-building peace consideration in Development. Particularly the lecture focuses on its legal aspectstudying the "law and development" as well as examining practice of law reform assistive civil society and corporation, as stakeholders, are examined.	is applicatio	n of Development to Peace Process as well as ss the way of assistance for peace-building by

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Course Title	History of Transnational Markets and Civil Society	Instructor	YAGUCHI Yujin
()verview	Trans-Pacific Cultural Studies This course is an introduction to cultural studies, with focus on Trans-Pacific studies. understanding of ways to explore the significance of time and space in conjunction wi with limited or no prior background to this topic, though it also will accommodate the interest.	th the meani	ng of power. The course welcomes students

Course Title	Theory of Normativity in Global Society	Instructor	NODA Masato	
Course Objectives/	Sustainable Development Goals (SDGs) and Human Security- Southeast Asia and Japan in Global Society.			
Overview	This course examines the issues of sustainable development/SDGs and human security in both theoretical and practical way. Meanwhile the cases will be mainly Southeast Asia and Japan in global society, the course will also deal with the issues in other countries where students come from all over the world. Diverse academic and professional experiences of the students are highly appreciated to promote mutual active learning As well known. SDGs motto is 'Leave no one behind', because the global development goals are not only for LMICs but also developed worlds.			

Course Title	Comparative Studies of the Normative Basis of Civil Society	Instructor	GIRAUDOU Isabelle, WOODWARD Jonathan
Course Objectives/ Overview	Law and Natural Resources This course addresses the role of law in regulating natural resource exploration, explo jurisdiction. It focuses on specific materials and processes that exist in nature and are land, minerals, genetic resources, Antarctica, and so forth. Through an integrated analysis of seemingly disparate fields of law (environmen studies), students explore how the law mediates the competing interests that come into studies and joint mini-projects, they discuss this complex, ever-evolving and uneven w they both assess to what extent and with what consequences law is forged by an anthro and constraints for different (legal) approaches.	considered of ntal law, inve o contact as a web of legal	of actual or potential use or value to humans : estment law, human rights law, socio-legal a result of economic globalization. Using case norms from the critical perspective. In so doing,

Course Title	Special Lecture on Global Society	Instructor	GIRAUDOU Isabelle
Course Objectives/ Overview	Law and Natural Resources This course addresses the role of law in regulating natural resource exploration, explo jurisdiction. It focuses on specific materials and processes that exist in nature and are land, minerals, genetic resources, Antarctica, and so forth. Through an integrated analysis of seemingly disparate fields of law (environmen studies), students explore how the law mediates the competing interests that come into studies and joint mini-projects, they discuss this complex, ever-evolving and uneven w they both assess to what extent and with what consequences law is forged by an anthro and constraints for different (legal) approaches.	considered of ntal law, investo contact as a veb of legal	of actual or potential use or value to humans : estment law, human rights law, socio-legal a result of economic globalization. Using case norms from the critical perspective. In so doing,

Course Title	Seminar on Global Society	Instructor	KIHARA-HUNT Ai
Course Objectives/	International Law of Protection This course aims at providing foundation of public international law that is related to p international law solutions to contemporary world issues. In particular, it covers interr refugee law and protection of civilians in the context of peace operations. It is designed for students who are not familiar with international law, but depending of	national hum	an rights law, international humanitarian law,

Note: Classes are planned to run on a hybrid mode - on-line and in-person. The first class will be on-line, and it is expected that even after the class is held in person, those students who can not attend in person can choose to attend on-line.

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Course Title	Seminar on Global Society III	Instructor	ITATSU Yuko
Course Objectives/ Overview	Visual culture, technology, and the everyday life This is a course on visual culture in the 20th and 21st century, with a particular focus society. This course will also be multidisciplinary in nature, as we reflect on our discu anthropological, philosophical disciplines among others. While the readings may prin will be strongly encouraged to think of the specificity of the impact of globalization or including Japan. The course objectives are the following: -Gain a better understanding of the relationships between society, media, people, insti- status quo or change -Learn about the transformative faculties and social implications of quotidian applicat -Gain deeper understanding of the academic disciplines Topics will include (but are not limited to): -representation of race, ethnicity and gender and other minorities -regional, transnational and international ecosystems of information technology -artificial intelligence and algorithmic bias -technological advancement and implementation in everyday life and the powers at pl	arsive assump narily cover p n media and tutions and h tions of techr	ptions in the historical, sociological, ohenomenon in the United States, participants society in various regions of the world now they function as agents of maintaining the

Course Title	Seminar on Global Society IV	Instructor	BAXTER Joshua
Course Objectives/ Overview	Crisis and Capital The financial crisis of 2008 was a shock, not only to those who lost their homes due to joined the swelling ranks of the unemployed, but it also came as a shock to the very pe When pressed for an answer, the former chair of the Federal Reserve, Alan Greenspan case, free-market capitalism) the question is whether it is accurate or not." This cour role of crisis in capitalism from a historical approach. The readings will begin with Ka century and then examine how other scholars, such as Josef Schumpeter, Uno Kozo, F rethought the concept of crisis up to the contemporary moment. The common element method, which examines the nature of contradiction as well as the relation between co students to theories of crisis so that they can better understand the structural role it pla to interrogate how they relate to their own object of study.	eople who w n, responded urse is design arl Marx's th Karatani Koji t linking thes ontent and fo	ere managing and directing the world economy. by stating everyone "needs an ideology (in this need to interrogate this statement in regards to the eorization of economic crises in the 19th in, Eric Cazdyn, and Slavoj Zizek, have e thinkers together is their use of the dialectical rm. The aim of this course is to introduce