

2020 A Semester

Core Courses

Course Title	Transnational Markets and Civil Society	Instructor	OKADA Taihei
Course Objectives/ Overview	<p>Globalism and the Early 20th Century: US Empire and its relations with Asia/Pacific In this reading class, we will focus our attention on US Progressivism in the early part of the 20th century and its relations with Asia/Pacific. This period of US history prefigures many facets of globalism of the late 20th and early 21st centuries. Schools became a regular feature of society and their development was considered beneficial not just for the citizens but also for state building. This idea is crucial to understand why colonial empires tried to propagate schools in colonies, most notably the US colonialism in the Philippines. Free trade was intricately connected with the idea of imperialism. Politics was centered around such dichotomies as natives and immigrants, regulations on business and corporate interests, and transborder labor and empire.</p> <p>Although I understand that many of the prospective students have not taken introductory classes in or are not keep on US history per se, it is important to pay attention to contradictions and nuances, which you find more in history than theory-oriented disciplines. Especially in this class, we will study social history, in that we pay attention to ordinary people rather than political development and economic growth.</p> <p>Given your diverse interests, I do not expect you to be steeped in US history but to consider the ideas born out of this period like "democracy," "business interest," and "race" with regards to the subject and area of your interests with the minute description of the locality. For starters, let me say that it is important to pay close attention to the triad of social history: race (ethnicity), gender and class. In the end, readings in social history should train you to deal with complex argumentation, collect and present relevant facts and come up with nuanced conclusions.</p>		

Course Title	Normative Basis of Global Society	Instructor	KAJITANI Shinji
Course Objectives/ Overview	<p>Philosophical Practice The aim of this course is practicing philosophy. Students are expected to have their own questions to be shared by other participants. We focus on finding, refining questions and discuss them to learn to philosophize, i.e. to deepen and widen our thinking.</p>		

Research Workshop

Course Title	Research Workshop I - III (Only for Program Students)	Instructor	GSP Academic Advisors
Course Objectives/ Overview	To be announced in class.		

Elective Courses

Course Title	Theory of International Interdependence I	Instructor	KIHARA-HUNT Ai
Course Objectives/ Overview	<p>Introduction to International Human Rights Law This course aims at providing foundation of public international law and international human rights law. It is designed for students who are not familiar with international law, but depending on the level of the students, its content can be modified.</p>		

Course Title	Theory of International Interdependence III	Instructor	HIGASHI Daisaku
Course Objectives/ Overview	<p>Learning Theory of International Relations, Peacebuilding, and Creating Research Proposal The purpose of this course is 1) to learn basic theory of international relations and 2) to create research proposals by the students who are taking this course; they will develop and improve the quality of these research proposals by engaging with the instructor and other students.</p>		

Course Title	History of International Interdependence II	Instructor	SUZUKI Sanae
Course Objectives/ Overview	<p>Comparative regionalism This course aims to understand current streams on comparative regionalism. Regions have been increasingly important units for analyzing international security and economic phenomena. In this course, we read relevant books and articles and have discussion to learn comparative perspectives. It covers a wide range of issues on comparative regionalism such as regional economic integration, regional security, and roles of regional organizations.</p>		

Course Title	Theory of Social and Cultural Diversity II	Instructor	ELLIS Toshiko
Course Objectives/ Overview	<p>Reading Japanese Novels: The Dilemma of the Modern and Beyond This course is designed to give students an opportunity to acquaint themselves with a range of Japanese novels written between the late 19th century and the present. We will place a particular focus on how the Japanese writers struggled to come to terms with the idea of the modern, and explore the nature of the dilemma these writers faced in their attempt to incorporate modernity. Starting with the pioneering writers of the Meiji period, we will move on to the writers of the later periods and will also deal with the new writings of the younger generation in contemporary Japan. Some of the works will be examined in detail, using different critical approaches to analyse their thematic construction, structural characteristics and stylistic features. Most of the texts dealt with in this course are widely read works by well-known authors, but I am hoping to introduce some new readings. I also hope that the class experience will provide an opportunity for students to gain a critical perspective on the state of Japanese society. Students will be strongly encouraged to exchange ideas.</p>		

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Course Title	Theory of Social and Cultural Diversity IV	Instructor	O'DEA John
Course Objectives/ Overview	<p>Philosophy and Artificial Minds</p> <p>This seminar will explore what it is to be/have a mind in the context of a near future when many or all of the functions of brains will be replicable by artificial means. Many philosophical implications arise from this possibility, such as the nature of minds and the nature of our responsibilities to human-made artifacts. We will read and discuss a recent edited book on this topic.</p>		

Course Title	Comparative Studies of Social and Cultural Diversity II	Instructor	PETTITO Joshua
Course Objectives/ Overview	<p>Philosophies of Photography</p> <p>This class will consider major statements on photography from the early period of the medium's development to the late 20th century. Students will learn about the history of the medium, along with important topics and themes that have emerged over the years, including the semiotics of photograph, the ontology of the photograph, the relationship between technologies of mechanical reproduction and political revolution, photography and realism, and photography and modernism, among others. Students will need to purchase the following works in order to participate in the course:</p> <p>Books to purchase: Diarmuid Costello, <i>On Photography: A Philosophical Inquiry</i> (Routledge, 2017) Vilem Flusser, <i>Towards a Philosophy of Photography</i> (Reaktion Books, 2000)</p> <p>Because of the time required to ship from abroad, students are strongly encouraged to purchase the books as early as possible in order to have them at the start of the semester.</p> <p>Note: The class will be run in a seminar-style format with one student each week responsible for presenting that session's readings. Students may expect to present three to four times during the course of the semester, depending on the number of participants in the class. At the end of the semester students will be asked to write an essay on a topic of their choosing related to some aspect of photography.</p>		

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Course Title	Comparative Studies of Social and Cultural Diversity IV	Instructor	HOLCA Irina
Course Objectives/ Overview	<p>The "Classics" of Modern Japanese Literature and Their Afterlives in Criticism, Translation, Movie Adaptations, et al</p> <p>In this class, students will read several "classics" of modern Japanese literature (in translation), as well as foreign and Japanese research about these works, in order to identify 1) the existing tendencies and 2) further avenues of analysis and interpretation. They will be made aware of "western" theories and the advantages and shortcomings of their application to Japanese material, and learn to critically engage with the implications of translation and adaptation of literary works and critical approaches.</p>		

Course Title	Theory of Transnational Markets and Civil Society II	Instructor	SATO Yasunobu
Course Objectives/ Overview	<p>Law and Development for Dispute Processing: International Cooperation for Local Governance</p> <p>Based on studying the theory of "law and development" as well as examining practice of "law reform technical cooperation, this seminar advances study of the rule of law in transition. The transitional economies and post-conflict countries require establishment of the rule of law by effective judiciary as non-violent dispute processing for peace-building. In the transition stage, however, ADR (alternative dispute resolution), such as arbitration, conciliation, mediation and negotiation is useful not only in domestic, but also transnational dispute processing. In particular, "access to justice" must be enhanced for human security and prevention of violence. The South-East Asian region, in particular, Vietnam and Cambodia will be taken as case studies. English will be used as a common language. This seminar will be conducted together with one of the graduate/undergraduate seminar of Department of Area Studies.</p>		

Course Title	History of Transnational Markets and Civil Society II	Instructor	YAGUCHI Yujin
Course Objectives/ Overview	<p>Cultural representations--museums, music, and tourism</p> <p>This course will focus on the dynamics of cultural representations in contemporary society through the lens of museums, music performances and tourism. The instructor's geographic focus is Hawai'i but the class will spend considerable amount of time talking about cultural representations of and in Japan. The class combines readings with actual visits to some sites to enhance awareness and understanding of the narratives embedded in museum representations.</p>		

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Course Title	Special Lecture on Global Society I	Instructor	SANDERS Gerard
Course Objectives/ Overview	<p>Multilateral Financial Institutions: Rules and Practice - by the General Counsel of the Asian Infrastructure Investment Bank (AIIB) in Beijing</p> <p>This course focuses on the nature, roles and operations of multilateral financial institutions (more commonly known as international financial institutions (IFIs)) in the architecture of international development and rule-making. A variety of such IFIs are examined, including Bretton Woods institutions, other global financial organizations and specialized agencies of the United Nations, and major regional development banks. Students, through this course, are expected to achieve a conceptual foundation of understanding the rules and practice of the IFIs, and practical apprehension of how such rules and practice are developed and applied in reality. Students will also be encouraged to consider practical solutions to factors that can impede the effective and efficient delivery of the development mandate of the IFIs.</p> <p>This course also offers an opportunity for students to learn from experienced practitioners how to start and develop a career in IFIs and the key characteristics of international civil service system.</p>		
Course Title	Special Lecture on Global Society I	Instructor	SATO Toru, WARISAWA Shinichi, TOKUNAGA Tomochika, HORITA Masahide
Course Objectives/ Overview	TBD		
Course Title	Special Lecture on Global Society II	Instructor	GIRAUDOU Isabelle
Course Objectives/ Overview	<p>Sustainable Development and Governance of the Global Commons</p> <p>Governance of the global commons represents a pivotal aspect of global environmental governance and has become a key priority for the United Nations as part of its 2030 Sustainable Development Agenda. This course addresses the question of how those resource domains or areas that lie outside of the political reach of any one nation State are, or fail to be, governed. Through interactive lectures and team-based learning activities, including case studies and scenario analysis, students revisit the idea of the earth as a common: they examine the need to protect various shared resources that are considered of fundamental significance for global sustainability in the Anthropocene and explore a range of complex regulatory frameworks and decision making processes. In so doing, they progressively acquire a robust understanding of both traditional and innovative ways to govern the global commons (from the subsurface to outer space) and familiarize with critical accounts of core concepts and principles such as 'the tragedy of the commons', 'the common heritage of mankind', distributive justice, enclosure, stewardship, and so forth.</p>		
Course Title	Special Lecture on Global Society IV	Instructor	GIRAUDOU Isabelle
Course Objectives/ Overview	<p>Climate Change and the Law</p> <p>Characterized as the 'defining issue of our age', climate change has been a major international concern since the late 1980s. Fairly described as a 'super wicked problem', it poses a complex, polycentric, and seemingly intractable policy challenge. This course explores how laws, regulations and court decisions have burgeoned in response to climate change, at various levels, from cities through the international sphere. Through interactive lectures and case studies, students examine both the practical and theoretical aspects of topics such as: the role of science in climate change lawmaking, the growing perception of courtrooms as a key battleground in the public debate over climate change around the world, the emergence of climate disaster law as a new field of regulation, climate geoengineering governance, and so forth. Throughout the semester, students not only acquire a robust understanding of the main legal challenges raised by climate change; they also engage with in-depth analyses of selected issues discussed from the critical perspective.</p>		
Course Title	Seminar on Global Society I	Instructor	BAXTER Joshua
Course Objectives/ Overview	<p>Special Topics in Japanese Studies</p> <p>This course is more about ideas than content. It seeks to unfold and interrogate how history, as a discipline, operates to produce the past, the present, and even the future. Through unravelling the relation between these categories of time, students should get a sense of how politics and history converge in the present moment. To explore these ideas we will focus on the historiography of modern Japan. The aim is to introduce students to various approaches to the study of history to see how Japan was constituted as an object of study. The latter part of the course will then focus on special topics (such as empire, race, popular culture, etc.) in order to examine how the past has been conceptualized and historicized.</p>		
Course Title	Seminar on Global Society V	Instructor	KITAMURA Yuto
Course Objectives/ Overview	<p>Education in the Era of Globalization: Asian Contexts</p> <p>This course aims at helping students better understand current situations of education in Asia, particularly under the influence of globalization. We will discuss theoretical, institutional and practical dimensions of education, with particular interests of how education could contribute to the promotion and realization of more sustainable society.</p>		