

2018 S Semester

Core Courses

Course Title	International Interdependence	Instructor	SAKAMOTO Takuto
Course Objectives/ Overview	<p>International Interdependence between Nations</p> <p>This course focuses on international interdependence in various aspects of the current global society. It covers a wide range of topics such as evolution of international society, global governance and human security, international norm creation, international juridical organs, migration, corporate social responsibility and supply chain.</p>		

Course Title	Social and Cultural Diversity	Instructor	OISHI Kazuyoshi
Course Objectives/ Overview	<p>Cultural Negotiations: Receptions and Encounters of the West (East) in the East (West)</p> <p>This course aims to explore theories and various cases of cultural encounters, receptions, and negotiations, in particular those between Japan (and the East) and the West in the late nineteenth century and the early twentieth century. After the opening of the country to foreign powers and the collapse of the feudal Tokugawa government, Japan went through rapid modernization and industrialization, assimilating Western art, culture, political and economic ideas, and industrial technology at breakneck speed. All this process caused serious and intense conflicts with Japanese indigenous culture, and yet it also proved to be a productive experience in some respects. It facilitated a process of civilisation, social mobilisation, enlightenment, and political and economical and social reform in an unprecedented scale. The categorical division of the East and the West is arguably naïve and simplistic. The course is designed to examine the way in which past scholarships have contextualized and formulated the status and position of Western powers in relation to colonies and Asian countries from the eighteenth century onwards.</p> <p>The course begins with reviewing critical terms and concepts with which scholars have used to describe and analyse conflicts and negotiations between different cultures, such as acculturation, translation, contact zone, and hybridity. Several classes will be spared for case studies in which each of important concepts and methods has been applied to examine the state of cultural negotiations.</p> <p>In the latter half, we are going to examine some examples of cultural negotiations, including art, literature, architecture, travelling, politics, and religion, during the period of 1860-1945 in Japan. Japan, which became accessible from abroad in the mid-19th century, received inconsiderable influence from Europe and U.S. On the other hand, it also made significant impact upon the West, both culturally and politically, when its art and culture were introduced to America and European countries and also when its modernised naval and military capacity was demonstrated through Sino-Japanese and Russo-Japanese wars. Western art was reformed and the whole international relations were reorganized. As an Asian imperial power, Japan began to take an aggressive diplomatic and military policy in the East Asian region. All these further accelerated cross-cultural experiences — different cultures came into contact, negotiated with each other, and often created frictions, before they merged and reorganised themselves into something new.</p> <p>As a core course, it takes a basic and broad approach to each subject, providing case studies for students to explore and examine from their own viewpoints.</p>		

Research Workshop

Course Title	Research Workshop I - III (Only for Program Students)	Instructor	GSP Academic Advisors
Course Objectives/ Overview	To be announced in class.		

Elective Courses

Course Title	History of International Interdependence II	Instructor	KIHARA-HUNT Ai
Course Objectives/ Overview	<p>International law related to human security</p> <p>This course aims at introducing relevant international law for considering human security, and to analyze a few related topics under those laws.</p>		

Course Title	Theory of Social and Cultural Diversity III	Instructor	ELLIS Toshiko
Course Objectives/ Overview	<p>Praxis in Global Liberal Arts: "Visible/Invisible City"</p> <p>This course aims to create a space for students from a variety of backgrounds to work together to discover and explore different aspects of the city of Tokyo, which are not always apparent to the casual observer. It will focus on the question of the city's "visibility/invisibility". What do you see on the surface of the city? - What is hidden underneath, tucked in, or pushed aside? Students can approach this question in a number of ways, looking at, for example, the urban infrastructure, the minority communities, the untold historical past, or simply the premodern past the remnants of which we find on the verge of extinction between high-rise buildings.</p> <p>The course will be a combination of in-class activities (lecture and discussion) and project based group work initiated by students. It is essential that students participate in all the activities. Make sure that you check the important dates below before registering.</p>		

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Course Title	Comparative Studies of Social and Cultural Diversity II	Instructor	GILBERT Helen
Course Objectives/ Overview	<p>Global Indigenous Identities in the Twenty-First Century</p> <p>Creative innovation in the arts is a hallmark of marginalised societies struggling to address the devastating effects of colonialism. This course will examine the recent and visible resurgence of indigenous cultures in diverse parts of the world, as manifest in fiction, film, theatre, music-video and activist events such as environmental protests. The overall aim is to illuminate the global significance of indigeneity as an adaptable contemporary identity category as well as a distinct mode of cultural belonging. The main focus is on recent Aboriginal Australian texts and performances, examined alongside comparable examples drawn from Canada and the United States. There will also be opportunities to conduct research on Ainu and/or Ryukyuan cultures in Japan. Students taking this course will gain understanding of how indigenous identities in different places are shaped not only by local histories but also by powerful national agendas and global cultural influences.</p>		

Course Title	History of Transnational Markets and Civil Society I	Instructor	BAXTER Joshua
Course Objectives/ Overview	<p>Crisis and Capital</p> <p>The financial crisis of 2008 was a shock, not only to those who lost their homes due to foreclosure, watched their retirement savings plummet, or joined the swelling ranks of the unemployed, but it also came as a shock to the very people who were managing and directing the world economy. When pressed for an answer, the former chair of the Federal Reserve, Alan Greenspan, responded by stating everyone “needs an ideology (in this case, free-market capitalism)... the question is whether it is accurate or not.” This course is designed to interrogate this statement in regards to the role of crisis in capitalism from a historical approach. The readings will begin with Karl Marx’s theorization of economic crises in the 19th century and then examine how other scholars, such as Josef Schumpeter, Uno Kozo, Karatani Kojin, Eric Cazdyn, David Harvey and Slavoj Zizek, have rethought the concept of crisis up to the contemporary moment. The aim is to introduce students to theories of crisis so that they can better understand the structural role it plays in a capitalist economy as well as the social and political affects it produces.</p>		

Course Title	History of Transnational Markets and Civil Society III	Instructor	YAGUCHI Yujin
Course Objectives/ Overview	<p>Transnational Cultural Dynamics--US and Japan</p> <p>This course explores many of the important issues in the field of Pacific Island Studies and American Studies through reading some of the latest works. In particular, we will be focusing on dynamics of cultural representations--how culture is narrated and what kind of power is embedded in the making of such narratives. Though the class will not address the concept of the market in a conventional sense, it will be discussing issues surrounding it, such as consumerism and commodification. The readings will be selected from such journals as "American Quarterly."</p> <p>Another component of this course is to discuss the meaning and method of academic writing in English. We will spend some time on the issues related to composing academic papers, including such topics such as thesis, abstract, footnotes as well as plagiarism.</p>		

Course Title	Theory of Normativity in Global Society II	Instructor	SATO Yasunobu
Course Objectives/ Overview	<p>Peace-building for Human Security by Law Reform Assistance: Role of State, Civil Society and Corporation</p> <p>This lecture/ seminar deals with Peace-building for Human Security. Peace-building is application of Development to Peace Process as well as peace consideration in Development. Particularly the lecture focuses on its legal aspect. We discuss the way of assistance for peace-building by studying the “law and development” as well as examining practice of law reform assistance in light of some case studies. Also the role of state, civil society and corporation, as stakeholders, are examined.</p>		

Course Title	Comparative Studies of the Normative Basis of Civil Society I	Instructor	CROYDON Silvia
Course Objectives/ Overview	<p>Civil Society and Social Movements in East Asia</p> <p>This graduate course will explore the impact of civil society and social movements in East Asia. It will start by introducing theoretical debates regarding civil society and social movements. This will include a consideration of fundamental questions such as: What is civil society? What is the relationship between civil society on the one hand, and the state and markets on the other? Why do social movements emerge? The second part of the course will consider the role civil society and social movements play in Japan, Korea, Taiwan, China and South East Asia specifically. Finally, the course will discuss what impact globalization and technological progress have had on civil society in the region.</p>		

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Course Title	Special Lecture on Global Society III	Instructor	GIRAUDOU Isabelle
Course Objectives/ Overview	<p>Law, Justice and Ecology: New Environmental Foundations</p> <p>How to reflect on environmental regulation 'as if earth really mattered' ? Engaging with a range of theoretical and applied perspectives on the connection between law and ecology, this course explores the possibility to develop a new ecological jurisprudential foundation for environmental regulation. It builds on an understanding of 'ecological' in both the narrow sense (of a more ecosystemic perspective on regulation) and the broad sense (of critical self-reflection of the mechanisms of environmental law as they operate in a context where the traditional distinction between ecocentrism and anthropocentrism is recast). Students will explore the connection between law and ecology through interactive lectures, situational case studies, and scenario analysis. In so doing, they will : 1) explore the meaning, sense-making and contestations emerging in social sciences around the concept of the Anthropocene ; 2) question prevailing conceptions of legal responsibility, legal community and legal subjectivity ; 3) examine the conceptual and practical difficulties faced by the progressive elaboration of an ecosystem regime based, inter alia, on critical approaches to environmental law.</p>		

Course Title	Seminar on Global Society II	Instructor	KIHARA-HUNT Ai
Course Objectives/ Overview	<p>Post-conflict State and society building in Timor-Leste</p> <p>This course aims at deepening students' understanding of international and national efforts in building the State and war-torn society in Timor-Leste. Discussion will include detailed assessment of concrete programmes and projects.</p>		

Course Title	Seminar on Global Society III	Instructor	ITATSU Yuko
Course Objectives/ Overview	<p>Canvassing 20th century visual culture and its theory</p> <p>In this course, we will read and discuss works on the theory and practice of visual culture in the 20th century, with a particular focus on the interplay between media, culture and society. While works on the United States will be the default focus, participants will be encouraged to think of the impact of globalization on media and society in various regions of the world.</p>		

Course Title	Seminar on Global Society V	Instructor	NODA Masato
Course Objectives/ Overview	<p>Sustainable Development Goals (SDGs) and Human Security- In Southeast Asia and regarding to Japan and Global Society.</p> <p>This course examines the issues of sustainable development/SDGs and human security in Southeast Asia and regarding to Japan and Global Society. This course conducts both theoretical and practical analysis on the issues based on the professor's experiences of research, policy and practice on SDGs and Human Security from people centered perspective. Also, the course welcomes academic and professional experiences of the students to promote active learning. Meanwhile the cases will be mainly Mekhong River Area of South East Asia that the professor has expertise, the course will also deal with the issues of SDGs and Human Security in Japan and other countries where students come from in global perspective.</p> <p>The professor's academic and professional back ground on SDGs and Human Security should be informative for the students. He is the chair JASID-SDGs (Japan Society for International Development, 'Sustainable Development and SDGs' research division). He also worked for governments; including Policy Advisor to Ministry of Foreign Affairs, Japan, Japan International Cooperation Agency(JICA) and Ministry of Agriculture and Cooperatives, Thailand. He has rich working experiences for NGOs/Civil Society; including Policy Advisor of 2016 G7 Ise-Shima Summit Civil Society Platform and programme coordinator of Shanti Volunteer Association (SVA). He also engages in the SDGs issues in Japan through local activities; the vice president of SDGs-Mie (Sustainable Development Mie) and the advisor of SDGs x Ibaraki.His motto is 'Think Globally, Act Locally'.</p>		

Course Title	Theory of International Interdependence IV	Instructor	HIGASHI Daisaku
Course Objectives/ Overview	to be informed by each academic advisor		