

2017 S Semester

Core Courses

Course Title	International Interdependence	Instructor	KAGE Rieko, TAKENO Taizo SAKAMOTO Takuto
Course Objectives/ Overview	<p>Political and Economic Interdependence between Nations</p> <p>This course focuses on political and economic interdependence in the current global society. It covers various topics such as trade and investment, free trade agreements(FTAs), transnational civil society, diffusion of political ideas, global governance and human security.</p>		

Course Title	Social and Cultural Diversity	Instructor	OISHI Kazuyoshi
Course Objectives/ Overview	<p>Cultural Negotiations: Receptions and Encounters of the West (East) in the East (West)</p> <p>This course aims to explore theories and various cases of cultural encounters, receptions, and negotiations, in particular those between Japan (and the East) and the West in the late nineteenth century and the early twentieth century. After the opening of the country to foreign powers and the collapse of the feudal Tokugawa government, Japan went through rapid modernization and industrialization, assimilating Western art, culture, political and economic ideas, and industrial technology at breakneck speed. All this process caused serious and intense conflicts with Japanese indigenous culture, and yet it also proved to be a productive experience in some respects. It facilitated a process of civilisation, social mobilisation, enlightenment, and political and economical and social reform in an unprecedented scale. The categorical division of the East and the West is arguably naïve and simplistic. The course is designed to examine the way in which past scholarships have contextualized and formulated the status and position of Western powers in relation to colonies and Asian countries from the eighteenth century onwards.</p> <p>The course begins with reviewing critical terms and concepts with which scholars have used to describe and analyse conflicts and negotiations between different cultures, such as acculturation, translation, contact zone, and hybridity. Several classes will be spared for case studies in which each of important concepts and methods has been applied to examine the state of cultural negotiations.</p> <p>In the latter half, we are going to examine some examples of cultural negotiations, including art, literature, architecture, travelling, politics, and religion, during the period of 1860-1945 in Japan. Japan, which became accessible from abroad in the mid-19th century, received inconsiderable influence from Europe and U.S. On the other hand, it also made significant impact upon the West, both culturally and politically, when its art and culture were introduced to America and European countries and also when its modernised naval and military capacity was demonstrated through Sino-Japanese and Russo-Japanese wars. Western art was reformed and the whole international relations were reorganized. As an Asian imperial power, Japan began to take an aggressive diplomatic and military policy in the East Asian region. All these further accelerated cross-cultural experiences — different cultures came into contact, negotiated with each other, and often created frictions, before they merged and reorganised themselves into something new.</p> <p>As a core course, it takes a basic and broad approach to each subject, providing case studies for students to explore and examine from their own viewpoints.</p>		

Research Workshop

Course Title	Research Workshop I - III (Only for Program Students)	Instructor	GSP Academic Advisors
Course Objectives/ Overview	To be announced in class.		

Elective Courses

Course Title	Theory of International Interdependence I	Instructor	KIHARA-HUNT Ai
Course Objectives/ Overview	<p>Understanding the world through international human rights law</p> <p>This course aims to provide students with a solid basis of understanding of international human rights law, and to discuss topics of human rights and contemporary issues through that lens. International human rights law and leading cases will be discussed. English will be used for this course.</p>		

Course Title	Theory of International Interdependence IV	Instructor	HIGASHI Daisaku
Course Objectives/ Overview	<p>Human Security and Peacebuilding: Afghanistan, Iraq, Sierra Leone, and East Timor as well as UN Peace Building Commission</p> <p>After reviewing the conceptual relationship between Human Security and (post-conflict) Peacebuilding, the course will start discussing major challenges of international peacebuilding efforts. I will share my field experiences both at the Japanese Mission to the United Nations in New York where I worked until summer of 2014, as well as at UN Kabul Headquarters as a team leader for reconciliation and reintegration of the UN Assistance Mission in Afghanistan (UNAMA) in 2010. The seminar will touch upon 1) Theoretical linkage between Human Security and the Post-conflict Peacebuilding; 2) Features of Peacebuilding since the end of the Cold War; 3) Challenges of constructing legitimate governments in peacebuilding; 4) Theoretical debate on how to create legitimate governments in post-conflict states; 5) Presentation of my own argument based on case studies, including Afghanistan, Iraq, Sierra Leone, and East Timor; 6) Processes and challenges of Peacebuilding in Afghanistan; 7) Implication for future peacebuilding, including UN Peace Building Commission. The course will be conducted in English.</p>		

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Course Title	Theory of Social and Cultural Diversity III	Instructor	O'DEA John
Course Objectives/ Overview	<p>Metaphysics and Epistemology</p> <p>This course covers a range of foundational topics in philosophy. Using Alex Broadbent's "Philosophy for Graduate Students: Metaphysics and Epistemology", students will read advanced introductory explanations of issues common to many sub-fields of philosophy, especially in the analytic tradition. No background in philosophy is assumed, but some knowledge will be helpful. Topics to be discussed include induction, causation, laws of nature, reference, truth, mind, knowledge and philosophical methodology.</p>		

Course Title	Comparative Studies of Social and Cultural Diversity III	Instructor	CARTER David
Course Objectives/ Overview	<p>Australia-Japan: Culture and Diplomacy</p> <p>This will examine the role of culture in Australia-Japan diplomatic relations over recent decades. Students will have the unique opportunity to work with a series of oral history interviews conducted with former diplomats and staff of the Australian Embassy in Tokyo. The course will give a background to Australia-Japan relations and then more specifically on the role of cultural diplomacy and public diplomacy. Students will also discuss research techniques such as oral histories, testimony and other methodologies.</p>		

Course Title	Theory of Transnational Markets and Civil Society II	Instructor	BAXTER Joshua
Course Objectives/ Overview	<p>Crisis and Capital</p> <p>The financial crisis of 2008 was a shock, not only to those who lost their homes due to foreclosure, watched their retirement savings plummet, or joined the swelling ranks of the unemployed, but it also came as a shock to the very people who were managing and directing the world economy. When pressed for an answer, the former chair of the Federal Reserve, Alan Greenspan, responded by stating everyone "needs an ideology (in this case, free-market capitalism)... the question is whether it is accurate or not." This course is designed to interrogate this statement in regards to the role of crisis in capitalism from a historical approach. The readings will begin with Karl Marx's theorization of economic crises in the 19th century and then examine how other scholars, such as David Harvey, Uno Kozo, Karatani Kojin, Eric Cazdyn, and Slavoj Zizek, have rethought the concept of crisis in the contemporary moment. The aim is to introduce students to theories of crisis so that they can better understand the structural role it plays in a capitalist economy as well as the social and political affects it produces in our globalized world.</p>		

Course Title	History of Transnational Markets and Civil Society III	Instructor	YAGUCHI Yujin
Course Objectives/ Overview	<p>Issues in American Studies/Pacific Studies</p> <p>This course explores many of the important issues in the field of Pacific Island Studies and American Studies through reading some of the latest works. In particular, we will be selecting articles from "American Quarterly," the journal of American Studies Association, and relevant texts.</p>		

Course Title	Theory of Normativity in Global Society II	Instructor	ROBINS Roger
Course Objectives/ Overview	<p>The Seventies in the USA</p> <p>This course will provide an introduction to key social, cultural, and political developments in the United States during the 1970s.</p>		

Course Title	Comparative Studies of the Normative Basis of Civil Society II	Instructor	SILVIA, Croydon
Course Objectives/ Overview	<p>Civil Society and Social Movements in East Asia</p> <p>This graduate course will explore the impact of civil society and social movements in East Asia. It will start by introducing theoretical debates regarding civil society and social movements. This will include a consideration of fundamental questions such as: What is civil society? What is the relationship between civil society on the one hand, and the state and markets on the other? Why do social movements emerge? The second part of the course will consider the role civil society and social movements play in Japan, Korea, Taiwan, China and South East Asia specifically. Finally, the course will discuss what impact globalization and technological progress have had on civil society in the region.</p>		

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Course Title	Comparative Studies of the Normative Basis of Civil Society III	Instructor	CHOONG, Yeow Choy
Course Objectives/ Overview	<p>Resolution of Transnational Commercial Disputes in Asia</p> <p>This course alludes to the available processes and the applicable principles relating to the resolution of commercial disputes that are transnational in nature. The overriding aims are to acquaint the students with the characteristics of each of these processes, to highlight the governing principles and to discuss the perennial and emerging issues relating to this aspect of the law. In this respect, this course will endeavor to comprehend the approaches adopted by the courts in a number of jurisdictions such as Hong Kong, Malaysia and Singapore through reported decisions. References to the key cases in these jurisdictions are done with a view of equipping the students of this course with up-to-date knowledge and appreciation of the intricacies involved in this area of the law.</p>		

Course Title	Special Lecture on Global Society III	Instructor	OLUOCH IMBO Samuel
Course Objectives/ Overview	<p>American Culture: Searching for the American Dream</p> <p>This course is a look at major historical and contemporary events in American history using the life of W.E.B. Du Bois as a handle. The seminar will immerse students in the life and work of one of the most important African Americans in U.S. history, and, importantly, a figure typically left out of traditional American history as it is taught in schools across the country. In his long life W.E.B. Du Bois was a major participant in the major debates in American history. The content of the course, the life and work of Du Bois, consists in an exploration of the profound experiences and reflections of a thinker (historian, sociologist, philosopher, novelist, polemicist, and political activist) dedicated to understanding “the race concept.” His focus on the centrality of black voices provides a lens through which to look at America. Students will come to appreciate diversity through Du Bois’ <i>The Souls of Black Folk</i>, arguably the most important book on race written in the 20th century, <i>Dusk of Dawn</i>, his autobiography, and collected essays from Du Bois’ many public addresses and from many years writing for <i>The Crisis</i>, the magazine of the NAACP (of which Du Bois was a founder). Students will also experience several video accounts of Du Bois and events from his life and times. Outside viewing is required for this class as the assigned video clips and musical selections will not be played in their entirety in class.</p> <p>Upon completion of the course students should have a broad knowledge of the contributions of W.E.B. Du Bois to five recurring themes in American political discourse:</p> <ol style="list-style-type: none"> 1. Narratives of American identity 2. The problem of the color line 3. Competing strategies in the struggle for civil rights 4. African American connections to political activism 5. Aesthetics, cultural production and appropriation (art and literature) <p>Course Objectives</p> <ol style="list-style-type: none"> 1. Expand knowledge about U.S. history and cultures 2. Know the main figures and themes in African American intellectual history 3. Develop a deeper historical perspective of African American identities 4. Begin to see connections between theory and practice, between past and present 5. Demonstrate awareness of, and ability to interpret, the complexity of the black world 6. Connect African Americans struggles for self-determination with other civil rights 		

Course Title	Seminar on Global Society I	Instructor	KIHARA-HUNT Ai
Course Objectives/ Overview	<p>Rebuilding post-conflict societies – examples from South Asia</p> <p>This course aims at deepening students' understanding of various efforts in building or re-building post-conflict societies in South Asia. Discussion will include detailed assessment of concrete examples in two countries: Nepal and Sri Lanka.</p>		

Course Title	Seminar on Global Society II	Instructor	ITATSU Yuko
Course Objectives/ Overview	<p>Canvassing Language and Society</p> <p>In this course, we will read works about the space, place and power of language in society, with a particular focus on the experience of immigrants and others who use multiple languages. While works on the United States will be the primary focus, participants are welcome to refer to other nations.</p>		

Course Title	Seminar on Global Society III	Instructor	SATO Yasunobu
Course Objectives/ Overview	<p>Peace-building for Human Security by Law Reform Assistance: Role of State, Civil Society and Corporation</p> <p>This lecture/ seminar deals with Peace-building for Human Security. Peace-building is application of Development to Peace Process as well as peace consideration in Development. Particularly the lecture focuses on its legal aspect. We discuss the way of assistance for peace-building by studying the “law and development” as well as examining practice of law reform assistance in light of some case studies. Also the role of state, civil society and corporation, as stakeholders, are examined.</p>		

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Course Title	Seminar on Global Society IV	Instructor	KIM Ji Young
Course Objectives/ Overview	<p>Power Shift in East Asia: US-China-Japan Relations</p> <p>It has become an undeniable truth of the early 21st century that the world order set up by the Western world is quickly losing its pre-eminence. In East Asia, the power-shift is particularly prominent along with China's rise to global power, and has drawn significant scholarly attention during the last two decades. Therefore, this course encourages students to seek answers for the following questions: What are the observable changes in East Asian political dynamics? What could be the major factors that explain such changes? How have major regional actors, especially the US, China, and Japan, inter-played and responded to such changes? What could be the role that the three major regional actors could and/or should play to secure regional stability and prosperity?</p> <p>Through reading seminal and recent works in the U.S.-China-Japan relations, the course encourages students to equip themselves with various historical and theoretical perspectives in analyzing the new and imperative political phenomenon in East Asian politics.</p>		